

27th of April 2017

Joyous Entries to the cities of Brabant in the early modern period. Continuity or discontinuity of a medieval tradition?

Belgian-Polish workshop and general symposium. Antwerp, Thursday, 27th of April 2017

The joyous entries played an important role in the political, social and cultural life in Brabant during the ancient regime. The city councils found them as an opportunity to manifest independence and wealth and on the other side the prince could use them to show his strength. During the second half of the 16th century joyous entries created a space for the theatre of power for both sides of the religious and political conflict in the Low Countries. Did their organizers keep the medieval tradition, how and why they changed these events, how did they use them to show political, social and cultural objectives? These are the main questions discussed during the 3rd edition of Flemish-Polish workshop and general symposium organized in cooperation between University of Antwerp and the Jagiellonian University on the initiative of prof. Guido Marnef (UA) and dr. Rafał Szmytka (UJ).

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