



Antwerpen, 25.04.2016

CERTIFICATE of PARTICIPATION
in Belgian-Polish workshop

Hedge preachings and the Beeldenstorm in popular culture. 450 anniversary of the Wonder Year

450 years ago a wave of hedge preachings and iconoclasm ran through the cities and villages of the Low Countries. Historians describe the Wonder Year as a first climax of the Reformation in the Provinces. Although its political reasons and outcomes are well known, the cultural context still waits on deeper examination. Thanks to the newest researches the main aim of this workshop is to consider the role and influence of the Wonder Year on the popular culture of the Low Countries.

Who took part in the events of 1566? How did these events affect life of ordinary people? How did the authorities react on hedge preachings and the Beeldenstorm and how were they present in popular prints? These were the essential questions discussed in mixed Belgian-Polish workgroups. Outcomes of these discussions were presented at general symposium.

We would like to confirm participation in this workshop of the following Polish students:

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