

5th Polish-Belgian workshop and symposium
*The Wonder Year of 1566: iconoclastic fury in Flemish and Brabant cities in political,
confessional and social frameworks*
Universiteit Antwerpen, 13/05/2019

Certificate of Participation

The Wonder Year was a crucial moment in the Early Modern history of the Low Countries. After years of inquisition, fiscal oppression and bad harvests an iconoclastic fury exploded within the cities of Flanders and Brabant. It was a turning point of the history of this region, which was followed by the terror of Duke of Alba and beginning of the 80 years war.

The main goal of the 5th edition of Polish-Belgian workshop and symposium organized by the University of Antwerp and the Jagiellonian University was to discuss the Beeldenstorm of 1566 as a complex event with consequences on political ground, social relations and material culture. The participants gathered in four thematic workgroups and presented papers during general symposium:

1. Motives of the iconoclasts. How did Reformed Protestants defend the Beeldenstorm?
Marcelina Michalewska, Aleksandra Chebdowska, Hubert Prokop, Justyna Zięba, Klaudia Szpyt, Dieter Busschop, Arno Claus, Phaedra Criaco, Nore De Belder, Felix De Buyser, Michael De Meester, Tom De Smet.
2. Why did the Catholic majority not prevent Protestants from the iconoclastic fury? How did the events of 1566 affect the Catholic material culture?
Andrzej Nowak, Maciej Haładaj, Patryk Palka, Rafał Wyżga, Erza Terryn, Maud Terryn, Pieter Van Berkel, Catharina Van Oers, Koen Vorsters, Jens Wouters.
3. City magistrates, the 'gouverneur', the king and the artist. How did the authorities react on the hedge preachings and iconoclastic fury? Compare the official narration with the vision of these events in the prints of Frans Hogenberg.
Mateusz Błasiak, Maksymilian Depa, Krzysztof Samuel Jokiel, Arkadiusz Kłos, Johannes De Nijs, Elisabeth Dockx, Rose Eaglesfield, Ruben Faes, Manno Fierens, Erinn Hoppenbrouwers, Brian Kuijpers.
4. Relation between picture and word. Circulation of the news in the case of Hermann Weinsberg and Frans Hogenberg.
Aleksander Bujak, Ewa Mrowiec, Krzysztof Kowalski, Jakub Sytniewski, Frank Mees, Tibo Minsart, Hans Op de Beeck, Thomas Paeshuys, Eleonora Paklons, Yassine Teghmas.

Organizers:

Prof. Guido Marnef
University of Antwerp

Dr. Rafał Szmytka
Uniwersytet Jagielloński

